

TIL **10** MARCH**MICHAEL WODYN:
JOY IS IN THE MIDDLE**

Acrylic paint has the ability to highlight texture. Occasionally, its finish emphasizes hidden characteristics. With swipes of his brush, Michael Wodyn's choice of melding colors accents small grooves and mounds present on the canvas. Vertical, horizontal and diagonal meet at each intersection, trading colors, some left with a mixture of each hue. Controlled impulse, in forms of edgy brushstrokes, breaks the painting's flow. Interruptions made beautiful speak to the artist's talent and the intricacy of abstract works.

*Daily 10a-8p. Wisconsin Union Galleries,
800 Langdon St. 262-7592.
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